

Rapporter i Techne serien A

(Tryckt A-serie 1996–2011 och tryckt B-serie 1995–2013)

A: 1/1996

Craft, Art or Design? In pursuit of the changing concept of craft. p. 2–139. Anna-Marja Ihatsu

University of Joensuu, Faculty of Education, Class Teacher Education, Joensuu, Finland. ISBN: 952-5097-00-5

A: 2/1997

Composition and construction in experts' and novices' weaving design. p. 1–184. Pirita Seitamaa-Hakkarainen

University of Helsinki, Faculty of Education, Department of Teacher Education, Finland. ISBN: 952-5097-04-8

A: 3/1999

Sloyd Competence in Nordic Culture Part VI. Integrated Distance Education Research in University of Turku. Juhani Peltonen & Jouko Kukkonen (Eds.):

Preface. p. 5–8. Juhani Peltonen

Setting and achieving academically valid distance education goals. p. 11–39. Juhani Peltonen

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Paired student work in distance education based on network and video conferencing connections. p. 86–97. Kaarina Laine

Communication studies, distance teaching, image interpretation, the image in the net. p. 98–120. Ulla Hosia

Distance education and attitudes: teaching staff's activity and attitudes toward distance education. p. 121–139. Jouko Kukkonen

Turku University, Faculty of Education, Department of Teacher Education in Rauma Rauma, Finland. ISBN: 952-5097-08-0

A: 4/2002

Current Themes In Craft Research. Jaana Kärnä-Behm & Kirsti Salo-Mattila (Eds.)

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Concepts and domains of craft science, especially in textiles, clothing and craft design studies. p. 9–22. Kaukinen, L

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From home sewing futures to new ideas in craft education. p. 91–106. Salo-Mattila, K.

University of Helsinki, Faculty of Education, Department of Home Economics and Craft Science, Finland. ISBN: 952-5097-14-5

A: 5/2003

Current Research on Sloyd Education. Kalle Virta (Ed.)

Pedagogical evaluation of web-based study process in context of sloyd education. p. 5–18. Sampsa Kullas

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Learning approaches, self-regulated learning and metacognition – test results and teacher trainees' own practices in two teacher education programs. p. 111–131. Kalle Virta

University of Turku. Department of teacher education in Rauma, Rauma, Finland. ISBN: 952-5097-16-1

A: 6/2004

Projektikäsityöopetus. Tapaustutkimus projektikäsityöhön ohjaamisen opetusmuodoista sekä projektikäsityöopetuksen suunnittelun ja ohjaamisen perusteista. [Sloyd teaching project, Teaching methods of project sloyd; Three case studies.] p. 5–249. Mika Metsärinne

University of Turku, Department of teacher education in Rauma, Finland. ISBN: 952-5097-17-X

A: 7/2005

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University of Turku, Department of teacher education in Rauma, Finland. ISBN: 952-5097-20-X

A: 8/2006

Käsityön (tekninen työ) syventävän opetusharjoittelun portfoliotuloksia ja teorian rakennusaineeksia. [Sloyd teacher training at master's level.] p. 4–123. Mika Metsärinne

University of Turku, Department of teacher education in Rauma, Finland. ISBN: 952-5097-21-8

A: 9/2006

Research report from the networked university of sloyd education and craft science project – Four studies concerning sloyd education in open learning environment. Kalle Virta

University of Turku, Department of teacher education in Rauma, Finland. ISBN: 952-5097-21-8

A: 10/2007

Knowledge, qualities and sloyd. Marlène Johansson & Mia Porko-Hudd (Eds.)

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A: 11/2007

Katosiko työ Turun Yliopistosta? & Käsityön oppimisen innovointi [Has the technical work disappeared from University of Turku? & Sloyd learning innovation]. Mika Metsärinne & Juhani Peltonen (Eds.):

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University of Turku, Department of teacher education in Rauma, Finland. ISBN: 978-951-95738-2-3

A: 12/2008

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Høgskolen i Telemark, Avdeling for estetiske fag, folkekultur og lærerutdanning, Notodden, Norge. ISBN: 978-952-5097-24-5

A: 13/2008

Suomen koulukäsityön neljä aikakautta opetussuunnitelmien ja teknisen työn oppikirjojen kuvauksena – kohti monipuolista koulukäsityön tutkimusta ja käytänteitä. [Four school Sloyd periods of Finland by description of curriculums and technical work schoolbooks – toward multilateral school Sloyd research and practice]. Mika Metsärinne

Turku University, Faculty of Education, Department of teacher education in Rauma, Finland. ISBN: 978-952- 5097-25-2

A: 14/2009

Proceedings of the crafticulation & education conference. Lena K. Kaukinen (Eds.)

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University of Helsinki, Faculty of Behavioural Sciences, Department of Home Economics and Craft Science, Finland. ISBN: 978-952-10-5578-2

A: 15/2009

Käsityökasvatus tieteenalana 20v – Sloyd Education 20 Years as Discipline. Mika Metsärinne

Turku University, Faculty of Education, Department of teacher education in Rauma, Finland. ISBN: 978-952-5097-28-3

A: 16/2011

Skapande virksomhet som grunnlag for emperi. Jostein Sandven (red.)

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A: 17/2011

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Kunstmøtet som estetisk erfarings- og læringsprocess. En undersøkelse av små barns møter med skulptur. s. 215–242. Ann-Hege Lørvik Waterhouse

Høgskolen i Telemark, Avdeling for estetiske fag, folkekultur og lærerutdanning, Notodden, Norge. ISBN: 978-952-5097-30-6

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Vetenskapliga perspektiv och metoder inom slöjdfältet. Marlene Johansson & Mia Porko-Hudd (red.)

Åbo Akademi, Pedagogiska fakulteten, Vasa, Finland. ISBN: 978-952-5097-32-10

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