Headline (-> ”styles” TECHNE huvudrubrik) Arial nr 16, bold, centered 24 pt before, 6 pt after

Possible subheading (-> ”styles” TECHNE underrubrik) Arial 14, cent**e**red, spacing 0 pt before, 33 pt after

First name and last name (->”styles”TECHNE författarnamn) Arial nr 11, bold, centered, spacing before 0 pt and after 30 pt

Abstract, (->”styles” TECHNE abstrakt) Times New Roman, font size 11 pt, italic (length 200-250 words). Times New Roman, font size 11 pt, italic, spacing before 0 pt and after 10 pt, line spacing exactly and 14 pt.

Keywords: 5-6 keywords (->”styles” TECHNE keywords) (Times New Roman, font size 11 pt, align left, 0 pt before, 18 pt after)

Headline level 2, (->”styles” TECHNE rubriknivå 2) spacing before 0 pt and after 2 pt, line spacing exactly and 14 pt.

Recommended article length is 6000-8000 words. Can contain photographs. Word-text (->”styles” TECHNE brödtext) should be written in A4-format. Left and right marginal 2,5 cm. Body text should be in Times New Roman, font size 11 pt, marginal justified (to both left and right ­marginal). Line spacing exactly and 14 pt, spacing before 0 pt and after 10 pt. The use of footnotes should be avoided.

References should be placed in parentheses in alphabetical order according the following example:

The school has a socializing role in the pupil’s everyday life (Lindfors, 1991, 1997; Peltonen, 1988). Suojanen (1993, p. 23) argues that the school should have a more informing role.

Longer citations should ber written with Times New Roman, font size 10 pt, line spacing exactly and 12 pt, indentation 1 cm. Line spacing before: 0 pt and after 10 pt ­ (-> ”styles” TECHNE längre citat)

Headline level 3: (->”styles” TECHNE rubriknivå 3) Times New Roman, font size 11 pt, bold. Spacing before 0 pt and after 2 pt. Line spacing exactly and 14 pt.

***Possible further headlie levels***: Times New Roman, font size 11 pt, ***bold and italic.*** Spacing before 0 pt and after 2 pt. Line spacing exactly and 14 pt.

Figure och table texts should be written in Times New Roman, font size 11 pt, aligned left. Nota bene! Ordet Figur och figurens nummer skall kursiveras, figurens egentliga namn utan kursivering. Använd formatet TECHNE figur & tabell, gör kursiveringen själv.

*Figure 1.* Design process in education. (->”styles” TECHNE figur & tabell). NB! You have to manually edit the word figure and the number. Spacing before 0 pt and after 10 pt. Line spacing exactly and 14 pt.

*Table 1.* Headline of the table here. (->”styles” TECHNE figur & tabell). NB! You have to manually edit the word table and the number. Spacing before 0 pt and after 10 pt. Line spacing exactly and 14 pt.

References

References should be written in hanging indetation of 0,5 cm och aligned left: Times New Roman, font size 10. Spacing before 0 pt and after 2 pt. Line spacing exactly and 14 pt. The author should manually edit the correct titles to italic. (->”styles” TECHNE referenslista). References according to APA-manual.

Barneman, E. (2011). *Drottning Kristina. Var hon en han?* Read 27 November, at http://aftonbladet.se/vss/nyheter/story/0,2789,109455,00.html

Johansson, M. & Illum, B. (2009). Vad är tillräckligt mjukt? Kulturell socialisering och lärande i skolans slöjdpraktik. *FORMakademisk*, *2*(1), 69-82.

Johansson, M. (2002). Slöjdpraktik i skolan – hand, tanke, kommunikation och andra medierande redskap (Göteborg Studies in Educational Science, 183). Göteborg: Acta Universitatis Gothoburgensis.

Säljö, R. (2005). Lärande och kulturella redskap. Om lärprocesser och det kulturella minnet. Stockholm: Norstedts Akademiska Förlag.

Säljö, R. (2008). Den materiella kulturen och vårt kunskapande. I K. Borg & L. Lindström (Red.) Slöjda för livet – om pedagogisk slöjd (s. 11–14). Stockholm: Lärarförbundets förlag.

Vygotsky, L. (1978). Mind in society: The development of higher psychological processes. Cambridge, MA: Harvard University Press. (Originaltexter publicerade 1930–1935)