

Special issue: Design for Diversity

## Call for manuscripts

The journal Form Akademisk is an open access, peer-reviewed scientific forum for the documentation of design and design education research, broadly defined. Please, find the journal at [www.formakademisk.org](http://www.formakademisk.org).

The journal is presently planning a special issue on design for diversity.

Cultural diversity can be defined as the rich variation that exists between different cultures, as opposed to a society marked by a monoculture, such as the global monoculture. The phrase is also sometimes used to denote the variety of human societies or cultures in a specific region, or in the world as a whole. This has great impact on how products and services should be shaped to satisfy the various socio-cultural and geographic segments of the market. It constitutes a great challenge to designers and design educators. We hope to initiate a broad cross disciplinary discussion on the topic, that addresses all the main dimensions of the theme. Suggested major topics:

- The dimensions and meanings of cultural diversity
- Politics and power
- Transmission and transition of cultures
- Heritage and innovation
- Indigenous and vernacular traditions versus fashion
- Gender cultures
- Design and learning approaches

The manuscripts should should not exceed 6,000 words and be submitted by 1st of March 2018.

Please follow the Author Guidelines outlined at the following link:

<https://journals.hioa.no/index.php/formakademisk/about/submissions#authorGuidelines> and use the journal's style sheet at: [https://journals.hioa.no/public/journals/5/downloads/FORMakademisk\\_template.doc](https://journals.hioa.no/public/journals/5/downloads/FORMakademisk_template.doc).

Relevant manuscripts will be subject to double blind peer reviewing, upon which the editorial committee will make its selection.

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